

# ZWEITES TRIO

[A dur]

für

Pianoforte, Violine und Violoncello

componirt und

FRAU CLARA SCHUMANN

gewidmet

von

ALBERT DIETRICH

Op. 14.

Eigenthum des Verlegers.

Pr. 3  $\frac{1}{2}$  s.

HAMBURG BEI AUG. CRANZ.

Bremen bei A. F. Cranz.

17/5.







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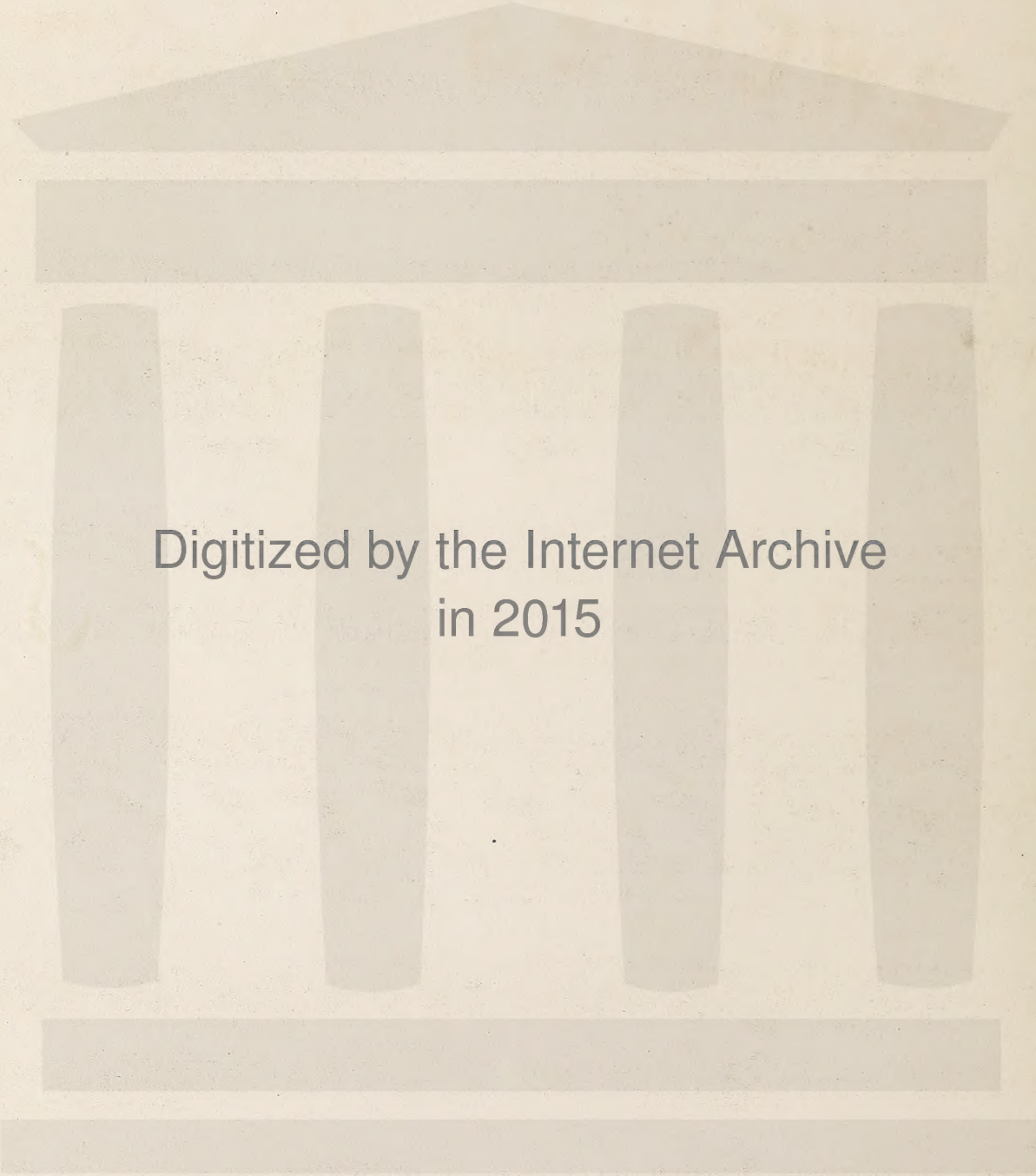
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Pr. 3 

HAMBURG BEI AUG. CRANZ.

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# TRIO

Allegro moderato.

A. Dietrich Op. 14.

VIOLINO. *p espressivo.*

VIOLONCELLO.

PIANO. *Allegro moderato*

*p* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *p* *dim.*

*f* *Ped.* \* *Ped.* \*

*pp* *mf espressivo.*

*f* *p* *Ped.* \* *Ped.* \* *Ped.* \*



This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *pp* (pianissimo).
- System 2:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *pp* (pianissimo).
- System 3:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *f* (forte), *espress.* (espressivo), *f* (forte).
- System 4:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *f* (forte).
- System 5:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo).
- System 6:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *pp* (pianissimo), *cresc.* (crescendo).
- System 7:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *f* (forte), *cresc.* (crescendo).
- System 8:** Treble staff has a half note G4, a whole note A4, and a half note B4. Bass staff has a half note F#3, a whole note G3, and a half note A3. Dynamics: *f* (forte).

Performance instructions and markings include:

- Ped.* (Pedal) and *\* Ped.* (Pedal with asterisk) markings.
- cresc.* (crescendo) markings.
- mf* (mezzo-forte) and *f* (forte) markings.
- pp* (pianissimo) markings.
- espress.* (espressivo) marking.
- Triplet markings (3) over groups of notes.
- Accents (>) over notes.
- Star symbols (\*) indicating specific performance points.



This page of musical notation is for a piano piece, featuring vocal and piano parts. The key signature is D major (two sharps). The notation includes various dynamics and performance instructions:

- First System:** Vocal part starts with a rest, then a note marked *p*. Piano part starts with a rest, then a note marked *dim.*, followed by a note marked *p*.
- Second System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *dolce.*. Piano part starts with a rest, then a note marked *dim.*, followed by a note marked *p*.
- Third System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *dolce.*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *dolce.*. The system ends with a note marked *pp*.
- Fourth System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *pp*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *pp*. The system ends with a note marked *pp*.
- Fifth System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *pp*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *pp*. The system ends with a note marked *pp*.
- Sixth System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *pp*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *pp*. The system ends with a note marked *pp*.
- Seventh System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *pp*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *pp*. The system ends with a note marked *pp*.
- Eighth System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *pp*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *pp*. The system ends with a note marked *pp*.
- Ninth System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *pp*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *pp*. The system ends with a note marked *pp*.
- Tenth System:** Vocal part starts with a rest, then a note marked *p*, followed by a note marked *pp*. Piano part starts with a rest, then a note marked *p*, followed by a note marked *pp*. The system ends with a note marked *pp*.

At the bottom of the page, there is a page number "3000" and a performance instruction "Ped." followed by an asterisk.



The musical score is written for piano and includes the following elements:

- Staff 1 (Melody):** Features a melodic line with dynamics *f dim.*, *dim.*, *p dol.*, and *p poco marcato*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 2 (Bass):** Features a bass line with dynamics *f dim.*, *dim.*, and *pp*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 3 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 4 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 5 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 6 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 7 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 8 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 9 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 10 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 11 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 12 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 13 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 14 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 15 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 16 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 17 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 18 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 19 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.
- Staff 20 (Piano):** Features a piano accompaniment with dynamics *f dim.*, *pp*, and *cresc.*. It includes a trill (tr) and a tremolo (tr.) marking.



[illegible]



Musical score for piano, page 8. The score consists of six systems of staves, each with a treble and bass staff for the piano and a single treble staff for the vocal line. The key signature is two sharps (F# and C#).

**System 1:** The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The vocal line is sparse, with a few notes and a trill (tr) at the end. Dynamics include *pp* (pianissimo). Pedal markings (*Ped.*) and asterisks (\*) are present.

**System 2:** The piano part continues with similar intricate patterns. The vocal line has a triplet (3) and a *cresc.* (crescendo) marking. Dynamics include *pp* and *p espressivo.* (piano espressivo). Performance instructions include *1<sup>a</sup> ritard.* (first ritardando), *a tempo.*, and *2<sup>a</sup> ritard.* (second ritardando).

**System 3:** The piano part has a *cresc.* marking. The vocal line has a *1<sup>a</sup> ritard.* marking. Dynamics include *pp*. Pedal markings and asterisks are used throughout.

**System 4:** The piano part continues. The vocal line has a *2<sup>a</sup> ritard.* marking. Dynamics include *cresc.* and *ritard.*. Pedal markings and asterisks are used.

**System 5:** The piano part continues. The vocal line has a *2<sup>a</sup> ritard.* marking. Dynamics include *p* (piano) and *a tempo.*. Pedal markings and asterisks are used.

**System 6:** The piano part continues. The vocal line has a *p* marking. Dynamics include *a tempo.*. Pedal markings and asterisks are used.

The score concludes with a final *Ped.* marking and an asterisk (\*).



The musical score is arranged in five systems, each containing three staves (treble, bass, and grand piano). The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first staff begins with a *dim.* marking. The second staff has a *pp* marking. The third staff features a *f* marking and an *espress.* marking. Pedal markings include *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

**System 2:** The first staff has a *cresc.* marking. The second staff has a *dim.* and *dim. pp* marking. The third staff has a *cresc.* marking. Pedal markings include *Ped.*, *\* Ped.*, and *\**.

**System 3:** The first staff has a *f* marking. The second staff has a *pp* marking. The third staff has a *p* marking. Pedal markings include *Ped.*, *pp*, and *\* Ped.*.

**System 4:** The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *cresc.* marking. Pedal markings include *f*, *f*, and *cresc.*.

The page concludes with the number 3000 at the bottom center.



This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- First System:** Starts with a forte (*f*) dynamic and a *molto cresc.* (much crescendo) marking. The melody in the treble clef features a trill (*tr*) and a half note. The bass clef has a half note. The system ends with a fortissimo (*ff*) dynamic and a trill.
- Second System:** Continues the melodic lines. The bass clef has a fortissimo (*ff*) dynamic and a trill. Pedal markings include *Ped.*, *\* Ped.*, *\* Ped.*, and *\* ff Ped.*.
- Third System:** Features a trill in the treble clef. Pedal markings include *Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*.
- Fourth System:** Includes a trill in the treble clef. Pedal markings include *Ped.*, *\* Ped.*, and *\* Ped.*.
- Fifth System:** Features a trill in the treble clef. Pedal markings include *Ped.*, *\* Ped.*, and *\* Ped.*.
- Sixth System:** Includes a trill in the treble clef. Pedal markings include *Ped.*, *\* Ped.*, and *\* Ped.*.

The notation is dense, with many notes, rests, and dynamic markings. The page number 10 is in the top left corner.



This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble and bass staves with a forte (*f*) dynamic. The bass staff has a *f* dynamic marking.
- System 2:** Treble and bass staves with a forte (*f*) dynamic. The bass staff has a *f* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are present.
- System 3:** Treble and bass staves with a forte (*f*) dynamic. The bass staff has a *f* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are present. Diminuendo (*dim.*) markings are present.
- System 4:** Treble and bass staves with a forte (*f*) dynamic. The bass staff has a *f* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are present. Diminuendo (*dim.*) markings are present.
- System 5:** Treble and bass staves with a mezzo-forte (*mf*) dynamic. The bass staff has a *mf* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are present. Diminuendo (*dim.*) markings are present.
- System 6:** Treble and bass staves with a mezzo-forte (*mf*) dynamic. The bass staff has a *mf* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are present. Diminuendo (*dim.*) markings are present.
- System 7:** Treble and bass staves with a piano (*p*) dynamic. The bass staff has a *p* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are present. Diminuendo (*dim.*) markings are present.
- System 8:** Treble and bass staves with a piano (*p*) dynamic. The bass staff has a *p* dynamic marking. Pedal markings (*Ped.*) and asterisks (\*) are present. Diminuendo (*dim.*) markings are present.

Additional markings include *mf espressivo*, *p marcato*, and *pp* (pianissimo). The notation is complex, featuring many notes, rests, and dynamic changes.



*cresc.* *dim.* *pp* *pp*

*cresc.* *dim.* *p* *pp*

*cresc.* *dim.* *p* *pp*

*pp* *pp* *pp*

*pp* *pp* *pp* *Ped.*

*ritard.* *cresc.* *a tempo.* *molto espress.*

*pp* *pp ritard.* *cresc.* *a tempo.*

*Ped.* *Ped.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\**



*f* *p* *pp* *mf* *espressivo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *espress.*

*f* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.* *cresc.* *cresc.* *cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *cresc.*



Musical score for piano and violin, page 14. The score consists of six systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is two sharps (F# and C#). The tempo is marked *pizz.* (pizzicato) for the violin and *arco.* (arco) for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Pedal markings *Ped.* and asterisks *\** are used throughout. The score ends with a double bar line and a final asterisk *\**.



The musical score is written for piano and includes the following elements:

- Staff 1 (Violin):**
  - Measures 1-4: *p pizz.*
  - Measures 5-8: *f arco.*
- Staff 2 (Piano):**
  - Measures 1-4: *p*
  - Measures 5-8: *f*
  - Measures 9-12: *Ped.* \* (Pedal down)
- Staff 3 (Violin):**
  - Measures 1-4: *f*
  - Measures 5-8: *dim.*
  - Measures 9-12: *p*
  - Measures 13-16: *f >*
- Staff 4 (Piano):**
  - Measures 1-4: *dim.*
  - Measures 5-8: *dim.*
  - Measures 9-12: *p*
- Staff 5 (Violin):**
  - Measures 1-4: *dim.*
  - Measures 5-8: *sf*
  - Measures 9-12: *dim.*
- Staff 6 (Piano):**
  - Measures 1-4: *Ped.*
  - Measures 5-8: \* *Ped.*
  - Measures 9-12: \* *Ped.*
  - Measures 13-16: \* (Pedal up)
- Staff 7 (Violin):**
  - Measures 1-4: *p*
  - Measures 5-8: *poco marcato.*
  - Measures 9-12: *tr*
- Staff 8 (Piano):**
  - Measures 1-4: *p*
  - Measures 5-8: *Ped.*
  - Measures 9-12: \* *Ped.*
  - Measures 13-16: \* *Ped.*
  - Measures 17-20: \* *Ped.*

The page concludes with the number 3000 at the bottom center.



*tr*  
*cresc.* *f*  
*cresc.* *f*  
*cresc.* *sf*  
*Ped.* \* *Ped.* \* *Ped.* \*

*animato*  
*f*  
*f*  
*cresc.* *f* *p* *f*  
*mf* *cresc.* *f* *p*  
*f* *p* *f*  
*Ped.* \*

*dim.* *p* *p* *pp* *cresc.*  
*dim.* *p* *pp* *cresc.*  
*dim.* *p* *cresc.*  
*Ped.* \* *Ped.* \* *Ped.* \*

3000



This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each consisting of a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte), *p* (piano), *pp* (pianissimo), and *espress.* (espressivo) are present. Performance instructions such as *triumm*, *dim.* (diminuendo), *cresc.* (crescendo), *ritard* (ritardando), and *a tempo* are included. Pedal markings (*Ped.*) and asterisks (\*) are used throughout. The page number '17' is visible in the top right corner.



This page of musical notation is for a piano piece, likely in D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Treble staff has a whole rest followed by a half note G4, then a half note F#4. Bass staff has a whole note D3, then a half note G2, then a half note F#2. Dynamics: *p* (piano) and *dim.* (diminuendo).
- System 2:** Treble staff has a half note G4, then a half note F#4, then a half note E4. Bass staff has a half note D3, then a half note G2, then a half note F#2. Dynamics: *p* (piano).
- System 3:** Treble staff has a half note G4, then a half note F#4, then a half note E4. Bass staff has a half note D3, then a half note G2, then a half note F#2. Dynamics: *p* (piano).
- System 4:** Treble staff has a half note G4, then a half note F#4, then a half note E4. Bass staff has a half note D3, then a half note G2, then a half note F#2. Dynamics: *p* (piano).
- System 5:** Treble staff has a half note G4, then a half note F#4, then a half note E4. Bass staff has a half note D3, then a half note G2, then a half note F#2. Dynamics: *p* (piano).
- System 6:** Treble staff has a half note G4, then a half note F#4, then a half note E4. Bass staff has a half note D3, then a half note G2, then a half note F#2. Dynamics: *p* (piano).

Performance instructions and markings include:

- Ped.** (Pedal) markings at the beginning of several systems.
- \*** (Asterisk) markings indicating specific points of interest or articulation.
- tr.** (Trill) markings above notes in the treble staff.
- pizz.** (Pizzicato) markings above notes in the bass staff.
- arco.** (Arco) markings above notes in the bass staff.
- pp** (Pianissimo) and **ppp** (Pianississimo) markings.
- dim.** (Diminuendo) markings.
- Ped. 3000** marking at the bottom of the page.



## Adagio ma non troppo .

*p* *espressivo* . *dim.*  
*p* *espressivo* . *dim.*  
*p* *dim.* *Ped.* \* *Ped.*  
*pp* *pp* *espressivo* . *dim.* *Ped.* *poco ritenuto* . *a*  
*f* *p* *pp* *poco ritenuto* . *a*  
*cresc.* *f* *dim* *pp* *mf* *poco ritenuto* *a*  
*tempo* . *molto espressivo* . *f*  
*tempo* . *f* *molto espressivo* . *f*  
*tempo* . *mf* *sim.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* 3000



This page of musical notation is divided into four systems, each consisting of a vocal line (soprano and bass) and a piano accompaniment (treble and bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The vocal lines begin with a *dim.* (diminuendo) marking, followed by a *cresc.* (crescendo) marking. The piano accompaniment starts with a *dim.* marking, followed by a *cresc.* marking. The system concludes with a *Ped.* (pedal) marking and an asterisk.

**System 2:** The vocal lines feature a *f* (forte) dynamic, followed by a *tr* (trill) marking. The piano accompaniment includes a *f* dynamic, a *Ped.* marking, and an asterisk. The system ends with a *cresc.* marking.

**System 3:** The vocal lines start with a *ff* (fortissimo) dynamic, followed by a *f* dynamic. The piano accompaniment includes a *f* dynamic, a *Ped.* marking, and an asterisk. The system concludes with a *cresc.* marking.

**System 4:** The vocal lines begin with a *f* dynamic, followed by a *ff* dynamic. The piano accompaniment includes a *f* dynamic, a *Ped.* marking, and an asterisk. The system ends with a *cresc.* marking.



This page of musical notation is divided into five systems, each consisting of a vocal line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The vocal line begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a dolce (*dolce*) section. The piano accompaniment starts with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). A *Ped.* (pedal) instruction is present at the bottom.

**System 2:** The vocal line features a piano (*p*) dynamic, a *p dolce* section, and a pianissimo (*pp*) section. The piano accompaniment includes a *p una corda* instruction and a *pp* section. *Ped.* and *\* Ped.* instructions are at the bottom.

**System 3:** The vocal line includes a pianissimo (*pp*) section, a *cresc.* (crescendo) section, and an *arco* section. The piano accompaniment features a *pizz.* (pizzicato) section and a *cresc.* section. *Ped.* and *\* Ped.* instructions are at the bottom.

**System 4:** The vocal line includes a *cresc.* section and a *tutte le corde* instruction. The piano accompaniment includes a *cresc.* section. *Ped.* and *\* Ped.* instructions are at the bottom.

**System 5:** The vocal line includes a fortissimo (*f*) section. The piano accompaniment includes a fortissimo (*f*) section. *Ped.* and *\* Ped.* instructions are at the bottom.

At the bottom of the page, the number 3000 is printed.



*f* *p* *cresc.* *pp* *pp*

*pizz.* *p* *f* *pizz.* *p*

*p* *f* *dim.*

*arco.* *cresc.*

*pp* *Ped.* \*

*arco.* *f espress.*

*molto cresc.* *Ped.* \*

*Ped.* \*

3000 *Ped.* *Ped.* \*



This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music features complex chords, often with multiple notes beamed together, and frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The key signature is D major, with two sharps (F# and C#). The time signature is 3/4. The page number '3000' is visible at the bottom center.



A musical score for the song 'The Rose Tree'. It consists of two systems. The first system has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The second system has two staves: a piano accompaniment line in treble clef and a piano accompaniment line in bass clef. The music is in 3/4 time and features a melody with a key signature of one sharp (F#). The piano accompaniment includes chords and arpeggiated figures.

Violin I

Violin II

Piano

*dim. p pizz. f p arco.*

*f p f f f f f f molto espressivo*

*Ped.*

sempre *pe dolce*.

*pizz.*

*f*

*f*

*p*

*f*

*Ped. \* Ped. \**

*Ped.*

3000 \*



*arco*

*f* *tr* *f* *tr*

*mf* *cresc.* *f*

*Ped.* \*

*f* *dim* *mf* *f* *p*

*dim* *mf* *f* *p* *3* *3*

*cresc.* *f* *espressivo* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*poco rit.* *a tempo.* *f* *ff*

*poco rit.* *ff* *a tempo.* *ff* *f*

*dolce.* *ff* *p* *cresc.* *ff* *p*

*poco ritenuto. a tempo.* *cresc.*

*ff* *f*

*ff* *tr* *tr*

*ff* *f* *f*

*Ped.* \* *Ped.* 3000 \* *Ped.* \*



Musical score for piano and voice, page 26. The score includes vocal lines and piano accompaniment with various dynamics and performance markings.

**First System:**

- Vocal: *ff*, *ff*, *dim.*
- Piano: *f*, *f*, *ff*, *dim.*
- Piano Accompaniment: *f*, *ff*, *dim.*

**Second System:**

- Vocal: *pizz.*, *f*, *pp* *arco.* *poco rite - nu - to .*
- Piano: *f*, *p*, *pp*
- Piano Accompaniment: *p*, *pp poco rite - nu - to .*

**Third System:**

- Vocal: *a tempo.*, *p* *espressivo .*
- Piano: *pp*, *a tempo.* *pp*, *p* *espressivo .*
- Piano Accompaniment: *pp*, *a tempo.* *pp*, *p*

**Fourth System:**

- Vocal: *cresc.*, *f*
- Piano: *cresc.*, *f*
- Piano Accompaniment: *cresc.*, *f*

Performance markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*



*dim.* *pp* *cresc.* *f*

*dim.* *pp* *cresc.* *f*

*dim.* *pp* *cresc.* *f*

*Ped.* \* *Ped.* \* *cresc.*

*f* *dim.* *p* *pp*

*f* *dim.* *p* *pp*

*Ped.* \*

*pp espressivo.*

*pp*

*Ped.* \* *Ped.* \*

*pizz.* *arco.* *pp* *arco.*

*pizz.* *pp*

*poco marcato.*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* 3000 \* *Ped.* \*



# SCHERZO.

**Allegro vivace.**

[illegible]



First system of musical notation, measures 1-8. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many accidentals. Pedal markings are present below the piano part.

*Ped.* \* *Ped.* \* *sim* *Ped.* \*

Second system of musical notation, measures 9-16. The system continues the vocal and piano parts. Dynamics include *f*, *p*, *mf*, and *f espress.*. The piano part has a dense texture with many accidentals.

Third system of musical notation, measures 17-24. The system continues the vocal and piano parts. Dynamics include *f*, *p*, *mf*, and *f*. The piano part has a dense texture with many accidentals.

Fourth system of musical notation, measures 25-32. The system continues the vocal and piano parts. Dynamics include *ff* and *f*. Pedal markings are present below the piano part.

*Ped.* *f* \* 3000 *Ped.* \*



Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The notation includes various dynamics, articulation marks, and performance instructions.

**First System:** The vocal line begins with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *ff*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Second System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *p* and *f*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Third System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Fourth System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Fifth System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Sixth System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Seventh System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Eighth System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Ninth System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Tenth System:** The vocal line continues with a melody in the treble clef, accompanied by a piano accompaniment in the bass clef. Dynamics include *f* and *dim.*. The piano accompaniment features a series of chords and a melodic line in the right hand.

**Performance Instructions:**

- poco riten.* (poco ritenuto)
- a tempo animato*
- espressivo*
- p poco marc.* (p poco marcato)
- a tempo*
- mf* (mezzo-forte)

**Articulation and Dynamics:**

- dim.* (diminuendo)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- mf* (mezzo-forte)

**Other Marks:**

- Ped.* (Pedal)
- \* Ped.* (Pedal)
- V* (Vibrato)





First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The first staff has dynamics *p*, *mf*, *p*, and *f* with the marking *espress.* above the final measure. The second staff has dynamics *p*, *f*, *p*, and *f* with the marking *espress.* below the final measure. The grand staff has dynamics *p*, *f*, *p*, and *mf*.



Second system of musical notation. It consists of two staves and a grand staff. The first staff has a trill (*tr*) and dynamics *f* and *f*. The second staff has dynamics *f* and *f*. The grand staff has dynamics *f* and *f*. The marking *Ped.* appears at the end of the system.



Third system of musical notation. It consists of two staves and a grand staff. The first staff has dynamics *ff* and *ff*. The second staff has dynamics *ff* and *ff*. The grand staff has dynamics *f* and *ff*. The marking *Ped.* appears at the end of the system.



Fourth system of musical notation. It consists of two staves and a grand staff. The first staff has dynamics *f* and *ff* with trills (*tr*) and accents (^). The second staff has dynamics *f* and *ff* with trills (*tr*) and accents (^). The grand staff has dynamics *f* and *ff* with trills (*tr*) and accents (^). The marking *Ped.* appears at the end of the system, flanked by asterisks (\*).



This musical score page contains measures 32 through 47 of a Trio section. The music is written for three staves: Violin I, Violin II, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The tempo instruction at the top right is "Die Achtel etwas schneller als zuvor die Viertel." (The eighth notes are a bit faster than the quarter notes before).

The score is divided into two systems of three staves each. The first system (measures 32-37) features a complex piano accompaniment with many chords and sixteenth notes. The Violin I part has dynamic markings of *ff*, *mf*, and *ff*. The Violin II part has *ff*, *mf*, and *ff*. The second system (measures 38-43) continues the piano accompaniment with *ff* dynamics. The Violin I part has *mf*, *ff*, and *ff*. The Violin II part has *mf* and *ff*. The third system (measures 44-47) includes performance instructions: *espress.*, *pizz.*, *arco.*, *f*, *espress.*, *f*, *f*, and *f*. The piano accompaniment in this system is more active, with *f* dynamics. The Violin I part has *f* and *f*. The Violin II part has *f* and *f*.

The final system (measures 48-53) includes performance instructions: *ff*, *p*, *tr*, *p*, *tr*, *dolce.*, *dolce.*, *p*, *crese*, *p*, *f p*, *p*, and *crese*. The piano accompaniment has *ff*, *p*, *tr*, *p*, *tr*, *dolce.*, *dolce.*, *p*, *crese*, *p*, *f p*, *p*, and *crese*. The Violin I part has *ff*, *p*, *tr*, *p*, *tr*, *dolce.*, *dolce.*, *p*, *crese*, *p*, *f p*, *p*, and *crese*. The Violin II part has *ff*, *p*, *tr*, *p*, *tr*, *dolce.*, *dolce.*, *p*, *crese*, *p*, *f p*, *p*, and *crese*.

3000



*poco riten.*

*cresc.* *tr.* *espres.* *dim.* *poco riten.*

*cresc.* *dim.* *poco ritenuto.*

*f p f p*

*a tempo.* *p* *a tempo.* *f* *ff*

*a tempo.* *p* *molto cresc.* *ff*

*ff sempre.* *ff sempre.*

*Ped.* \*

*ritard.* *Tempo 1º* *f* *p* *f* *p*

*ritard.* *f p* *3000* *f p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. sim.*



sempre piano

Ped. \*

cresc. *tr* *p*

cresc. *p*

sempre diminuendo *poco ritenuto*

*poco ritenuto*

*p* *poco ritenuto*

**Trio 2º.** Die halben wie vorher die ganzen Takte .

*espressivo*

Sul G

*p* *pp*

*espressivo*

*p* *pp*



*cresc.* *f*

*p* *cresc.* *f*

*espressivo.* *cresc.* *f*

*dim.* *p* *espress.* *cresc.* *f* *dim.* *p poco rit.*

*dim.* *p* *f* *f* *p* *p poco rit.*

*dim.* *p* *cresc.* *dim.* *poco rit.*

*a tempo.* *mf* *a tempo.* *ff*

*f* *Ped.* \* *Ped.* \* *con Pedale.*

*Ped.* \* *Ped.* \* *con Pedale.*



First system of musical notation. Treble and bass staves are marked *ff*. The piano accompaniment features rapid sixteenth-note passages in both hands.

Second system of musical notation. Treble and bass staves include dynamic markings: *dim*, *p*, *f*, *p espress.*, *f*, *cresc.*, and *ritard.*. The piano accompaniment continues with complex textures, including *dim espress.* and *f cresc* markings.

Tempo I?

Ped.

\* Ped. \*

Third system of musical notation. Treble and bass staves are marked *f*. The piano accompaniment includes *f* and *f Ped.* markings. The section is labeled *Tempo I?*.

Ped.

Fourth system of musical notation. Treble and bass staves include dynamic markings: *f*, *cresc.*, *ff*, and *triumm*. The piano accompaniment features *cresc.* and *f* markings. The system concludes with a *3000 Ped.* marking and a double asterisk symbol.



First system of musical notation, measures 1-8. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a bass clef and the same key signature. The bottom staff has a grand staff (treble and bass clefs) and the same key signature. Dynamics include *f* (forte) and *dim.* (diminuendo). The system ends with the marking *poco p*.

Second system of musical notation, measures 9-16. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and the same key signature. The bottom staff has a grand staff and the same key signature. Dynamics include *f*, *dim.*, and *poco p*. Performance markings include *ritenuto.*, *a tempo.*, *animato.*, *espressivo.*, and *p poco marcato.*. The system ends with the marking *Ped.* and a star symbol.

Third system of musical notation, measures 17-24. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and the same key signature. The bottom staff has a grand staff and the same key signature. Dynamics include *f*, *p*, *f*, *p*, *f*, and *espress.*. The system ends with the marking *f* *espress.*.

Fourth system of musical notation, measures 25-32. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and the same key signature. The bottom staff has a grand staff and the same key signature. Dynamics include *f*, *p*, *f*, *p*, *f*, and *espress.*. The system ends with the marking *Ped.*.



This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a melody in the treble and a bass line in the bass. Dynamics include *ff* (fortissimo) and *ff sempre* (fortissimo sempre).
- System 2:** Continues the melody and bass line. Dynamics include *ff* and *f* (forte). Pedal markings (*Ped.*) are present, along with asterisks (\*) indicating specific points.
- System 3:** Shows a more complex texture with multiple voices. Dynamics include *f* and *ff*. Pedal markings (*Ped.*) and asterisks (\*) are used.
- System 4:** Features a melody in the treble and a bass line. Dynamics include *p* (piano) and *p dolce* (piano dolce). Pedal markings (*Ped.*) and asterisks (\*) are present.
- System 5:** Continues the melody and bass line. Dynamics include *p* and *ff*. Pedal markings (*Ped.*) and asterisks (\*) are used.
- System 6:** Features a melody in the treble and a bass line. Dynamics include *p dolce* and *ff*. Pedal markings (*Ped.*) and asterisks (\*) are present.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the flow and phrasing of the music. The overall style is characteristic of 19th-century piano music.



*p* *f* *cresc.* *f*

*p* *f* *cresc.* *f*

*p* *f* *cresc.* *f*

*f* *dim.* *ff*

*dim.* *sf* *f* *ff*

*ff* *dim.* *p* *pizz*

*ff* *dim.* *p* *pizz*

*ff* *dim.* *p* *pizz*

*Ped.* *3000*



## FINALE

Allegro.

The musical score is written for piano and consists of six systems of staves. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked "Allegro.".

**System 1:** The first system shows the beginning of the piece. The right hand has a triplet of eighth notes (F#4, G#4, A4) marked *f*. The left hand has a triplet of eighth notes (F#3, G#3, A3) marked *f*. The piano part begins with a triplet of eighth notes (F#3, G#3, A3) marked *p*, followed by a triplet of eighth notes (B3, C#4, D4) marked *f*. The piano part includes a *cresc.* marking and a *Ped.* (pedal) marking.

**System 2:** The second system continues the piano part with a *p* marking and a *dolce.* marking. The right hand has a triplet of eighth notes (F#4, G#4, A4) marked *p*. The piano part includes a *p* marking and a *dolce.* marking.

**System 3:** The third system features a *p* marking and a *dolce.* marking. The right hand has a triplet of eighth notes (F#4, G#4, A4) marked *p*. The piano part includes a *p* marking and a *dolce.* marking.

**System 4:** The fourth system features a *mf* marking and a *cresc.* marking. The right hand has a triplet of eighth notes (F#4, G#4, A4) marked *mf*. The piano part includes a *mf* marking and a *cresc.* marking.

**System 5:** The fifth system features a *f* marking and a *dim.* marking. The right hand has a triplet of eighth notes (F#4, G#4, A4) marked *f*. The piano part includes a *f* marking and a *dim.* marking.

**System 6:** The sixth system features a *f* marking and a *dim.* marking. The right hand has a triplet of eighth notes (F#4, G#4, A4) marked *f*. The piano part includes a *f* marking and a *dim.* marking.

The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *dolce.* (dolce), and *sim.* (sforzando). It also includes *Ped.* (pedal) markings and asterisks (\*) indicating specific performance instructions.



*f* *f* *p* *p*

*ff* *dol.*

*p* *mf espressivo* *f* *mf* *espress. cresc.*

*cresc.*

*f* *f* *cresc.* *cresc.* *f*

*f* *tr.* *tr.* *sf* *sf* *f*

*f* *animato* *f animato* *f animato*

*f* *Ped.* *\* Ped.* *\**



This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems, each consisting of a treble staff and a bass staff. The key signature is D major (two sharps). The music features various dynamic markings, including 'f' (forte) and 'Ped.' (pedal). There are also crescendo markings ('cresc.') and asterisks (\*) indicating specific points of interest or performance techniques. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The page number '3000' is visible at the bottom center.



This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of eight systems of staves, each with a violin part (treble clef) and a piano part (bass clef). The key signature is one sharp (F#), and the time signature is 2/4.

The notation includes various musical elements and performance instructions:

- Dynamics:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dolce.* (dolce).
- Articulations:** *pizz.* (pizzicato), *arco.* (arco), and *ritard.* (ritardando).
- Performance Instructions:** *a tempo.*, *Ped.* (pedal), and *\* 3000* (a specific performance instruction or tempo marking).
- Figural Bass:** The piano part features a complex figural bass with many beamed sixteenth and thirty-second notes, typical of the style.
- Tempo Changes:** The piece includes several tempo changes, marked by *ritard.* and *a tempo.* instructions.

The page is numbered 43 in the top right corner.



Musical score for piano and voice, page 11. The score consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with triplets and dynamic markings. The third system features a piano solo with triplets and a crescendo. The fourth system includes a piano solo with triplets and a ritardando. The score is marked with various dynamics and performance instructions.

Dynamics and markings include: *p*, *f*, *espress.*, *cresc.*, *pp*, *ritard.*, *a tempo.*, *Ped.*, *espress.*, *3*, *trill*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *espress.*, *pp*, *ritard.*, *a tempo.*, *espress.*, *3*, *trill*.



This page of musical notation is for a piano and violin. It consists of five systems of staves. The top system features a violin staff and a piano staff. The second system also has a violin staff and a piano staff. The third system continues with a violin staff and a piano staff. The fourth system shows a violin staff and a piano staff. The fifth system concludes with a violin staff and a piano staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'cresc.', 'f', 'ff', and 'ff sempre'.



This image shows a page of musical notation for a piano piece. The score is written for a grand piano, with a treble and bass staff for the right and left hands, and a grand staff (treble and bass) for the piano accompaniment. The music is in 2/4 time and features a variety of musical elements: complex chords, triplets, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with intermediate markings like f, p, and dim. The tempo is marked 'Andante' at the top. The piece concludes with a 'ritard.' (ritardando) marking and a final chord. The notation is in black ink on a white background, with a clear and legible layout.



This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 3/4 time. It consists of several systems of staves, each containing a treble and bass staff. The notation includes various musical elements:

- Tempo:** The piece is marked "Tempo 1º" (Allegro) at the beginning of the first system.
- Dynamics:** The score uses a range of dynamic markings including *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo).
- Articulation:** Trills are indicated by a 'tr' symbol, and slurs are used to group notes. Pedal points are marked with "Ped." and asterisks (\*).
- Performance Instructions:** The score includes specific instructions for the left hand, such as "Ped." and "Ped. p", and for the right hand, such as "Ped. p".
- Figured Bass:** The bottom system of staves includes a figured bass line, which is a series of numbers and symbols used to guide the player in realizing a basso continuo part.

The notation is written in a clear, legible style, with a focus on the melodic and harmonic development of the piece. The use of various dynamics and articulation marks suggests a complex and expressive performance.



*p dolce.*  
*p*

*cresc.*  
*f*  
*cresc.*  
*f*

*cresc.*  
*f*  
*trm*

*f*  
*f*  
*f*

*animato.*  
*f*  
*animato.*  
*f*  
*animato.*  
*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *3000* *Ped.* *sim*



This page of musical notation, numbered 49, contains a vocal melody and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is characterized by complex harmonic structures, including dense chords and arpeggiated figures. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano) are used throughout. Pedal markings, including *Ped.*, *\*Ped.*, and *3000 Ped.*, are indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, beams, and slurs.



*marcato.*  
*f*  
*cresc.*  
*ff*  
*cresc.*  
*p dolce.*  
*p*  
*p dolce*  
*pizz.*  
*arco.*  
*pizz.*  
*arco.*  
*p*  
*dolce.*  
*p*  
*dim.*  
*pp poco ritard.*  
*a tempo.*  
*pp*  
*tr poco ritard.*  
*ff a tempo.*  
*dim.*  
*pp poco ritard.*  
*a tempo.*  
*pp*  
*ff*  
*ff*  
*ff*  
*ff*  
*Ped.* \* *Ped.* \* 3000 *Ped.* \* *FINE.*











# TRIO.

## VIOLINO.

A. Dietrich Op. 14.

Allegro moderato.

*p espressivo.* *sf* *p* *dim.* *pp*  
*pp* *mf* *f* *espress.* *sf*  
*cresc.* *f*  
*p* *dolce.* *pp* *2*  
*p cresc.* *f* *p f* *dim.* *dim.*  
*p dolce.* *tr* *dim.* *pp* *cresc. sf*  
*f* *dim.* *p* *pp* *cresc.*  
*f* *sf* *f* *p*  
*tr* *molto cresc.* *f* *1* *tr*  
*dim.* *f*  
*poco rit. a tempo. f espressivo.* *pp* *pp*  
*1º ritard.* *a tempo.* *cresc.* *p espressivo.*



**VIOLINO.**

ritard. a tempo.

cresc. p dim. sf

cresc. dim. sf sf

sf molto cresc. ff tr tr

tr tr tr tr tr ff

tr ff

ff

dim. 1 p mf sf pp

p pp marc. 2

cresc. dim. pp pp pp

2 pp 2 ritard.

a tempo.

cresc. molto espress. sf p pp

espress. cresc.



VIOLINO

3

Violino musical score page 3, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line.

Key musical elements and markings include:

- Staff 1:** *cresc.*
- Staff 2:** *f*, *pizz.*, *p*
- Staff 3:** *arco.*, *mf*, *f*, *p*, **2**
- Staff 4:** *f*, *f*, *dim.*, *f*, *dim.*
- Staff 5:** *p*, *tr*, *tr*, *tr*
- Staff 6:** *cresc.*, *f*, **4**, *f*, *cresc.*, *f*, *p*, *f*
- Staff 7:** *f*, *dim.*, *p*, *p*, *pp*, *cresc.*
- Staff 8:** *f*, *f*, *tr*, *tr*, *p*
- Staff 9:** *dim.*, *pp*, *tr*, *cresc.*, *f*, *f*, **1**
- Staff 10:** *tr*, *ritard.*, *f*, *espress.*, *p*, **4**
- Staff 11:** *p*, *dim.*, *pp*, *pizz.*
- Staff 12:** *arco.*, *pp*, *tr*, *pizz.*, *pp*



## VIOLINO .

Adagio ma non troppo.

*p espressivo .*

*cresc. pp*

*2* *f* *p* *pp* *poco ritenuto a* *f*

*tempo. molto espressivo . sf dim. espress. sf*

*3* *cresc. f* *tr* *ff* *f* *ff* *f* *ff*

*b* *sf* *sf* *cresc. sf* *tr* *ff* *sf* *ff* *sf*

*b* *sf* *sf* *dim. sf* *dolce. p* *p dolce.*

*pp* *pp* *tr* *tr*

*cresc. mf* *sf* *sf* *sf* *pizz. p*

*p* *pp* *arco. espress.*

*ff* *sf* *sf*

3000.

VIOLINO .

5

Violino musical score page 5. The page contains 12 staves of music. The notation includes various dynamics (sf, f, p, pp, ff, cresc., dim.), articulations (arco., pizz., tr.), and performance instructions (poco rit., a tempo., poco riten., espressivo., sempre p e dolce.). The key signature is one sharp (F#). The time signature is 4/4. The score includes first and second endings marked with '1' and '3'. The piece concludes with a double bar line.

sf

1 pizz. p

1 arco. sf p sempre p e dolce.

pizz. 1

arco. sf tr sf tr sf dim. 3

poco rit. a tempo. mf sf p sf ff ff

ff sf ff ff dim.

pizz. 1 arco. poco riten. espressivo. sf pp Am Steg bis \*P a tempo.

cresc. f dim. pp

cresc. sf sf sf dim. p pp

pp espressivo. pizz. arco. pp



## 6 SCHERZO.

## VIOLINO.

Allegro vivace.

1 *f*

1 *f* *cresc.* *ff* 1<sup>a</sup> volta 2<sup>a</sup> volta 3

2 1 1 1 *p* *dim.* *dim.* *poco*

*a tempo.* *animato* *riten. espressivo.* *f* *mf* *p*

1 2 *tr* *mf* *p* *f* *espress.*

1 *f* *ff*

1 *f* *ff* *p* 1<sup>a</sup>

1 2<sup>a</sup> volta. 1 *Trio 1<sup>o</sup>. Die Achtel etwas schneller als zuvor die Viertel.* *ff* *f* *ff* *p*

*mf* *ff* *f* *espress.* *f* *pizz.*

*arco* *ff* *p* *tr* *p*

4 *tr* *poco riten.* 4 *dol.* *cresc.* *espress.* *dim.*

*a tempo.* 1 *ff*

*ff. sempre.* 2. *ritard.* 3/4

*Tempo 1<sup>o</sup>* 1 *sf* *p* *sempre piano.*

VIOLINO .

7

*cresc.*  
*sempre diminuendo*  
*poco ritenuto.*  
*espressivo.*  
*sul G*  
*cresc.*  
*f*  
*dim.*  
*p espress. cresc. f*  
*dim. p*  
*mf*  
*ff*  
*ritard.*  
*Tempo 1<sup>o</sup>*  
*cresc.*  
*ff*  
*a tempo.*  
*animato*  
*riten espress.*  
*f*  
*mf*  
*p*  
*f espress.*  
*f*  
*ff sempre*  
*3*  
*p*  
*f*  
*f*  
*cresc.*  
*f*  
*f*  
*sf dim.*  
*ff*  
*1*  
*ff*  
*dim.*  
*p*  
*pizz.*



Allegro.

Violino score for the Finale, featuring 13 staves of music. The score includes various dynamics (f, mf, p, ff, cresc., dim., rit., a tempo, pizz., arco., tr.) and articulations (accents, slurs, trills, triplets). The tempo is marked Allegro. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written for Violino.

Staff 1: *f*, *p*, *dol.*, *mf*, *cresc.*

Staff 2: *f*, *mf*, *f*, *f*, *dim.*, *p*, *f*

Staff 3: *f*, *ff*, *p*

Staff 4: *p*, *mf*, *espress.*, *f*, *f*

Staff 5: *cresc.*, *f*

Staff 6: *f*, *animato.*, *cresc.*, *ff*

Staff 7: *ff*, *p*

Staff 8: *f*, *cresc.*, *sf*, *f*, *ff*, *pizz.*, *p*, *5*, *a tempo.*, *arco.*, *1*, *pp*

Staff 9: *ritard.*, *a tempo.*, *1*, *p*, *1*

Staff 10: *sf*, *f*, *p*, *f*, *f*, *p*

Staff 11: *espress.*, *cresc.*, *pp*, *ritard.*, *a tempo*, *cresc.*

Staff 12: *ff*, *sf*, *3*, *ff*

Staff 13: *tr*, *tr*, *3*, *tr*

VIOLINO .

9

Violino musical score page 9. The score is written for a violin and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *dol* (dolce), *ritard* (ritardando), *Tempo 1°* (first tempo), *cresc.* (crescendo), *espressivo* (expressive), *animato* (animated), *marcato* (marked), *pizz* (pizzicato), *arco* (arco), *poco ritard* (poco ritardando), and *a tempo* (a tempo). The score ends with a double bar line and a final *ff* marking.





## TRIO.

## VIOLONCELLO.

Allegro moderato.

A. Dietrich, Op. 14.

4 4  
*mf espressivo.* *pp*  
*espress.* *cresc.*  
*f* *f* *diminuendo.* *p*  
*tr* *p* *dol.* *pp* 2  
*cresc.* *f* *p* *f* *dim.* *tr*  
*p poco marc.* *dim.* *pp* *cresc.* *f*  
 6 *f* *f* *dim.* *p*  
*pp* *cresc.* *f* *f* *f* *tr*  
*p* *dim.* *molto cresc.* *f* *v v*  
*espress.* *dim.* *p* 2  
*poco rit. a tempo.*



## VIOLONCELLO.

1<sup>a</sup> volta. *ritard.* 2<sup>a</sup> volta. *ritard.* a tempo. *p*

*pp* *cresc.* *pp* *cresc.* *dim. pp* *pp* *p*

*f* *sf* *molto cresc.* *ff* *tr* *ff*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*ff* *ff* *tr* *tr* *tr* *tr*

*f* *dim.* *mf espressivo.* *p* *p* *pp*

*p* *pp* *p marcato.* *cresc.*

*dim.* *pp* *pp* *pp*

*pp* *pp ritard. cresc.* *a tempo.* *mf espress.*

*pp* *espress. cresc.*

# VIOLONCELLO.

3

*cresc.* *f* *diminuendo.*  
*p* *pizz.*  
*arco.* *f* *cresc. dim. p* *f dim.*  
*p* *poco marc.* *cresc.* *f*  
*f cresc.* *p* *f*  
*dim.* *p* *pp* *cresc.* *f*  
*f* *p* *dim.* *pp*  
*cresc.* *f*  
*a tempo.* *ritard.* *f* *p* *p espress.*  
*1* *p* *dim.* *pp* *pizz.*  
*arco.* *pp* *pp* *pizz.*



## VIOLONCELLO .

Adagio ma non troppo .

3  
p espressivo . dim

3  
f p pp

3  
f poco riten . a

Tempo 1  
f molto espressivo . sf dim . espress. sf

sf cresc. f ff sf

ff sf sf sf

dim . p p dol .

pp pizz . arco .

sf f f p cresc .

pp sf p pizz .

arco . cresc. f ff

f sf sf

# VIOLONCELLO .

5

Violoncello musical score page 5. The page contains ten staves of music in bass clef, 3/4 time signature. The music is written in G major (one sharp) and includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf* *dim.* *sf* *dim.* *p*

Staff 2: *pizz.* *1* *p arco* *sempre p e dolce.*

Staff 3: *f*

Staff 4: *espressivo.* *sf* *tr*

Staff 5: *dim.* *mf* *sf* *p* *sf* *p poco rit.* *sf* *ff*

Staff 6: *sf* *ff* *sf* *ff* *sf*

Staff 7: *dim.* *p* *poco ritenuto.* *pp* *pp*

Staff 8: *1* *a tempo.* *p espressivo.*

Staff 9: *cresc.* *f* *dim.* *pp*

Staff 10: *cresc.* *dim.* *pp*

Staff 11: *pp* *poco marcato.* *pizz.* *arco.* *pp*



## SCHERZO.

## VIOLONCELLO.

Allegro vivace.

1

*f*

*sf*

*cresc.*

*ff*

1<sup>ma</sup> volta

2<sup>da</sup> volta

1

*a tempo.*

2

1

1

1

1

*f*

*sf*

*f*

*dim.*

*dim.*

*poco riten.*

*poco marc.*

*f*

*p*

*f*

*espress.*

1

*ff*

*tr*

1<sup>ma</sup> volta

2<sup>da</sup> volta

1

*ff*

*mf*

*ff*

*mf*

*pizz.*

*f*

*espress.*

1

*f*

*arco*

*ff*

*p*

*tr*

1

*tr*

2

*poco*

*rit.*

*dol*

*cresc.*

*dim.*

*a tempo.*

*f*

*sempre.*

*ff*

*ritard.*

1

*f*

*p*

VIOLONCELLO .

7

*cresc.* *tr* *p* *sempre dimin.*  
*1* *poco rit.* *1* *2* *3* *4* *5* *6* *7* *8* *pp*  
*p* *cresc.* *f* *dim.* *p*  
*f* *f* *p* *ff* *poco rit. a tempo.* *rit.*  
*ff* *dim. p* *sf* *p espress.* *sf cresc. sf*  
*Tempo 1. f*  
*sf* *cresc.* *ff* *1* *3* *2*  
*sf* *dim.* *dim.* *p poco riten.* *p poco marcato.* *a tempo*  
*f* *p* *f*  
*p* *espress.* *f*  
*1* *ff* *ff sempre*  
*f* *f* *p* *4*  
*4* *tr* *cresc.* *f* *ff*  
*1* *ff* *dim.* *p* *pizz.*



Allegro.

Violoncello score for the Finale, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *sf*, *f*, *sf*, *cresc.*, *f*, *dim.*, *f*
- Staff 3: *ff*, *p*, *p*
- Staff 4: *espr.*, *cresc.*, *f*, *tr*
- Staff 5: *cresc.*, *sf*, *f animato*
- Staff 6: *cresc.*
- Staff 7: *ff*, *f*, *ff*
- Staff 8: *fp*, *cresc*, *f*, *pizz.*, *p*
- Staff 9: *ritard.*, *a tempo.*, *arco.*, *p*, *pp*, *p*, *ritard.*, *pizz.*, *arco.*, *p*, *pp*
- Staff 10: *sf*, *sf*, *p*, *p*, *sf*
- Staff 11: *p*, *espress.*, *cresc.*, *pp*
- Staff 12: *ritard.*, *a tempo.*, *sf*, *cresc.*, *ff*, *tr*
- Staff 13: *ff*, *tr*
- Staff 14: *tr*



VIOLONCELLO.

9

This page of a Violoncello musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:
 

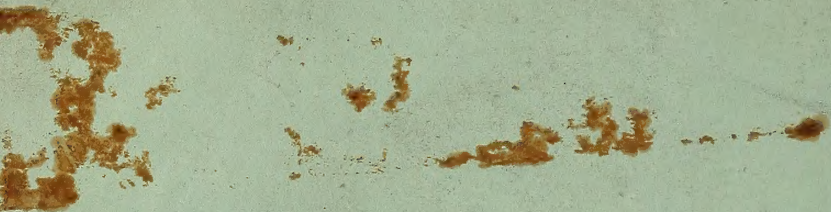
- Staff 1:** Starts with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- Staff 3:** Includes the instruction *ritard.* (ritardando) and a change to *Tempo 1<sup>o</sup>* (first tempo).
- Staff 4:** Starts with a piano (*p*) dynamic and includes a *dolce* (sweet) marking.
- Staff 5:** Shows a crescendo (*cresc.*) from mezzo-forte (*mf*) to forte (*f*), followed by a decrescendo.
- Staff 6:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic and a trill (*tr*) marking.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Starts with a forte (*f*) dynamic and includes the instruction *animato* (animated).
- Staff 10:** Features a fortissimo (*ff*) dynamic.
- Staff 11:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Shows a crescendo (*cresc.*) from fortissimo (*ff*) to piano (*p*), followed by a *p dolce* (piano dolce) marking.
- Staff 13:** Includes a piano (*p*) dynamic, a decrescendo (*dim.*), a *poco rit.* (poco ritardando) marking, and a trill (*tr*).
- Staff 14:** Ends with a fortissimo (*ff*) dynamic, a *Ped.* (pedal) marking, and an asterisk (\*) indicating a repeat or continuation.











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